

Porta A Artificiose Elucubrazioni Intellettuali

Matfre Ermengaud

The Oxford Handbook of Roman Epigraphy Christer Bruun, J. C. Edmondson, 2015 Inscriptions are for anyone interested in the Roman world and Roman culture, whether they regard themselves as literary scholars, historians, archaeologists, anthropologists, religious scholars or work in a field that touches on the Roman world from c. 500 BCE to 500 CE and beyond. The goal of *The Oxford Handbook of Roman Epigraphy* is to show why inscriptions matter and to demonstrate to classicists and ancient historians, their graduate students, and advanced undergraduates, how to work with epigraphic sources--

Diplomatics Luciana Duranti, 1998 *Diplomatics* was originally developed in France during the seventeenth century in attempts to prove the authenticity of archival documents. It was later refined in European universities as a legal, historical, and philological discipline, and in the twentieth century it has primarily been applied to medieval and early modern documents in order to evaluate their authority as sources of research. *Diplomatics* embraces the perspective of the modern archivist, and investigates the origin, development, and application of diplomatic concepts. It examines the organizational and evaluative effectiveness of diplomatic concepts in the context of modern records and archival systems, and looks at the relationship between originality and authenticity in records. The physical and intellectual form of records is examined, and the traditional methodology of diplomatic criticism is clearly explained and augmented by tips concerning its archival use. *Diplomatics* was originally a series of six articles that appeared in *Archivaria*, the journal of the Association of Canadian Archivists. In addition to those six articles, this volume contains an introduction that provides a broad synopsis of *diplomatics*, including its unused potential to help rethink record organization and use in a multimedia age fraught with increasingly complex informational problems.

The Eloquence of Ghosts Florian Mussgnug, 2010 Giorgio Manganelli (1922-1990), one of Italy's most radical and original writers, went further than most in exploring the creative possibilities of hybrid genres and open forms. Ostentation, theatricality, and a love of drapery and verbal excess are defining features of his body of work, which ranges from prose fiction, literary criticism, and drama to travel writing, treatises, commentaries, and imaginary interviews. This study examines the wealth of Manganelli's imagination - his grotesque animals, speaking corpses, and melancholy spectres - and argues that his spectacular eloquence was shaped by an exceptional awareness of literary and philosophical models.

Following Manganelli's lead, the author addresses issues such as the boundaries of meaningful language, the relationship between literary and visual texts, fantasy and realism, and the power of literature to express the apprehensions and intimations of human consciousness.

Le Breviari d'amor de Matfre Ermengaud, suivi de sa lettre à sa soeur. Intr. et glossaire par G.Azaïs Matfre Ermengaud,1864

Memoirs of Henrietta Caracciolo Enrichetta Caracciolo,1865

Julian the Apostate Gaetano Negri,2019-02-23 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

On Nietzsche Georges Bataille,2015-09-23 A poetic, philosophical, and political account of Nietzsche's importance to Bataille, and of Bataille's experience in Nazi-occupied France. Georges Bataille wrote *On Nietzsche* in the final months of the Nazi occupation of France in order to cleanse the German philosopher of the "stain of Nazism." More than merely a treatise on Nietzsche, the book is as much a work of ethics in which thought is put to the test of experience and experience pushed to its limits. At once personal and political, it was written as an act of war, its publication contingent upon the German retreat. The result is a poetic and philosophical—and occasionally harrowing—record of life during wartime. Following *Inner Experience and Guilty*, *On Nietzsche* is the third volume of Bataille's *Summa Atheologica*. Haunted by the recognition that "existence cannot be at once autonomous and viable," herein the author yearns for community from the depths of personal isolation and transforms Nietzsche's will to power into his own will to chance. This new translation includes *Memorandum*, a selection of 280 passages from Nietzsche's works edited and introduced by Bataille. Originally published separately, Bataille planned to include the text in future editions of *On Nietzsche*. This edition also features the full notes and annotations from the French edition of Bataille's *Oeuvres Complètes*, as well as an incisive introductory essay by Stuart Kendall that situates the work historically, biographically, and philosophically.

Competition in Inflection and Word-Formation Franz Rainer,Francesco Gardani,Wolfgang U. Dressler,Hans

Christian Luschützky,2019-09-17 This is the first volume specifically dedicated to competition in inflection and word-formation, a topic that has increasingly attracted attention. Semantic categories, such as concepts, classes, and feature bundles, can be expressed by more than one form or formal pattern. This departure from the ideal principle one form - one meaning is particularly frequent in morphology, where it has been treated under diverse headings, such as blocking, Elsewhere Condition, Pāṇini's Principle, rivalry, synonymy, doublets, overabundance, suppletion and other terms. Since these research traditions, despite the heterogeneous terminology, essentially refer to the same underlying problems, this volume unites the phenomena studied in this field of linguistic morphology under the more general heading of competition. The volume features an extensive state of the art report on the subject and 11 research papers, which represent various theoretical approaches to morphology and address a wide range of aspects of competition, including morphophonology, lexicology, diachrony, language contact, psycholinguistics, sociolinguistics and language acquisition.

Corpus scriptorum christianorum orientalium Gerald M. Browne,1997 This volume comprises three appendices to the same author's Old Nubian Dictionary (CSCO 556, Subs. 90; 1996). The first deals with the emphatic particles -lo/-lo, -sin and -so/-so and provides for each a catalogue of examples followed by a commentary describing the usage. The second appendix, intended to facilitate the editing of damaged Khalid texts, is a reverse index of all the words entered in the Dictionary. The third furnishes addenda et corrigenda to M.M. Khalil's published *Wörterbuch der nubischen Sprache (Fadidja/Mahas-Dialekt)* and supplements the cognates cited in the Dictionary. Like the Dictionary, this volume of appendices should be of interest to all who work in the area of Christian Africa. The author is Professor of the Classics and Linguistics in the University of Illinois at Urbana-Champaign (USA) and is recognized as the world's leading authority on Old Nubian.

Roman Women Augusto Frascchetti,2001 This collection of essays features important Roman women who were active in politics, theater, cultural life, and religion from the first through the fourth centuries. The contributors draw on rare documents in an attempt to reconstruct in detail the lives and accomplishments of these exceptional women, a difficult task considering that the Romans recorded very little about women. They thought it improper for a woman's virtues to be praised outside the home. Moreover, they believed that a feeble intellect, a weakness in character, and a general incompetence prevented a woman from participating in public life. Through this investigation, we encounter a number of idiosyncratic personalities. They include the vestal virgin Claudia; Cornelia, a matron; the passionate Fulvia; a mime known as Lycoris; the politician Livia; the martyr and writer Vibia Perpetua; a hostess named Helena Augusta; the intellectual Hypatia; and the saint Melania the Younger. Unlike their silent female counterparts, these women stood out in a culture where it was terribly difficult and odd to do so.

Colour and colour naming: crosslinguistic approaches João Paulo Silvestre,Esperança Cardeira,Alina Villalva,2016-09-01 The Colour and Colour Naming conference, held in 2015 at the University of Lisbon, offered a chance to

explore colour naming processes from a cross-linguistic approach. The conference was an initiative of the working group Lexicography And Lexicology from a Pan-European Perspective, itself part of the COST action European Network of Lexicography. The working group investigates the various ways by which vocabularies of European languages can be represented in dictionaries and how existing information from single language dictionaries can be displayed and interlinked to better communicate their common European heritage. The proceedings gather together a selection of studies originally presented at the conference. The first section of the volume outlines a Pan-European perspective of colour names; the second section is devoted to the categorisation and lexicographic description of colour terms.

Tom Kundig: Houses Dung Ngo, Tom Kundig, 2006-11-09 Architect Tom Kundig is known worldwide for the originality of his work. This paperback edition of Tom Kundig: Houses, first published in 2006, collects five of his most prominent early residential projects, which remain touchstones for him today. In a new preface written for this edition, Kundig reflects on the influence that these designs continue to have on his current thinking. Each house, presented from conceptual sketches through meticulously realized details, is the product of a sustained and active collaborative process among designer, builder, and client. The work of the Seattle-based architect has been called both raw and refined--disparate characteristics that produce extraordinarily inventive designs inspired by both the industrial structures ubiquitous to his upbringing in the Pacific Northwest and the vibrant craft cultures that are fostered there. --

Penthesilea Heinrich von Kleist, 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Autobiologia Girolamo De Rada, 2023-07-18 In this fascinating memoir, Girolamo De Rada recounts the story of his life, from his childhood in Italy to his travels throughout Europe and the Middle East. With vivid descriptions and colorful anecdotes, this book offers a unique glimpse into the life of a 19th-century explorer and writer. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Tawada Yoko Doug Slaymaker,2019-11-06 This collection draws from scholars across different languages to address and assess the scholarly achievements of Tawada Yōko. Yōko, born in Japan (1960) and based in Germany, writes and presents in both German and Japanese. The contributors of this volume recognize her as one of the most important contemporary international writers. Her published books alone number more than fifty volumes, with roughly the same number in German and Japanese. Tawada's writing unfolds at the intersections of borders, whether of language, identity, nationality, or gender. Her characters are all travelers of some sort, often foreigners and outsiders, caught in surreal in-between spaces, such as between language and culture, or between species, subjectivities, and identities. Sometimes they exist in the spaces between gendered and national identities; sometimes they are found caught between reality and the surreal, perhaps madness. Tawada has been one of the most prescient and provocative thinkers on the complexities of travelling and living in the contemporary world, and thus has always been obsessed with passports and trouble at borders. This current volume was conceived to augment the first edited volume of Tawada's work, *Yōko Tawada: Voices from Everywhere*, which appeared from Lexington Books in 2007. That volume represented the first extensive English language coverage of Tawada's writing. In the meantime, there is increased scholarly interest in Tawada's artistic activity, and it is time for more sustained critical examinations of her output. This collection gathers and analyzes essays that approach the complex international themes found in many of Tawada's works.

The Enigma of Art: On the Provenance of Artistic Creation Gino Zaccaria,2021-05-25 In *The Enigma of Art. On the provenance of Artistic Creation* Gino Zaccaria offers a meditation on art in light of its ancient Greek sense and of its task inaugurated by "artist-thinkers" like Cézanne, Boccioni and van Gogh.

The Crackle of the Frost Lorenzo Mattotti,Jorge Zentner,2012 Full-color graphic novel of love and loss from the co-creator of *Stigmata* and *The Raven*.

From Cave Painting to Comic Strip Lancelot Thomas 1895- Hogben,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

An Examination of Ezra Pound Peter Russell,1973

Ars Poetica. Analysis Paper Kim Schnare,2008-07-14 Essay from the year 2008 in the subject Didactics - English -

Discussion and Essays, , course: English 12 - High School, language: English, abstract: Poetry is a beautiful testament to the permanence of human experience, the ideas immortalized by men and women that brim with meticulous language and impassioned purpose. Poetry, beyond the mechanical conventions, is an art form. Archibald MacLeish's appropriately titled work *Ars Poetica*, the 'Art of Poetry' is a treatise on the standards of poetic art, one which focuses not on its technicalities, but on its soul. *Ars Poetica* is divided into sections: one each for sensory comparison, lunar simile, and metaphysical truth. These include the many discrete yet profound images that acquaint us with what he believes a poem should be.

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